

portland zine symposium



2003

“It Takes All Kinds”

The Third Annual
Celebration of
DIY Publishing.

August 1-3

Portland State
University Campus
Portland, Oregon

Friday, August 1

Noon-2pm Tabling Setup - Smith Center Ballroom

2pm-7pm Tabling Room Open - Smith Center Ballroom

Saturday, August 2

8am-10am Tabling Setup - Smith Center Ballroom

10am-6pm Tabling Room Open - Smith Center Ballroom

11am-noon Parenting and Zines - Rm. 071
Facilitator: Kara (Viva La Mama)

This panel will feature zinester parents discussing their experiences with zines and how they fit into their role as parents. Questions like: How do they find time to create? How does their experience with kids work into creating a zine? How do they feel they fit into the world of zines?

11:00-11:45 Zine 101: the Basics of Zine Publishing - Rm. 053

Facilitator: Nicole (IPRC instructor, Invincible Summer)

This handy workshop will delve into the depths of zine publishing. Examples of zines from every genre will be provided, along with step by step instructions on how to make your own zine from ideas to printing and distribution. A must-see for anyone interested in starting their own zine!

11:45-12:15 Zine Etiquette - Rm. 053

Facilitators: Joe (Microcosm Publishing)

and Krissy (PonyBoy Press) - *Are you unsure of how to behave if someone wants to make a trade that you are uncomfortable with? Do you have a feeling that a distributor is not treating you fairly? In this half hour workshop we will talk about the best ways to handle these issues and other things that come up regarding the trading and selling of your zine and dealing with distros.*

11:00-noon Changing the World One Photocopy at a Time? Zines and Community Activism

Rm. 221 Facilitators: Eleanor (indulgence) and Nickey Robo (Impavid) - *You might not consider yourself an activist, but independent publishing has more in common with other forms of community activism than you might think. This panel discussion will explore resistance through zines and how zines can document and enrich community activism.*

11:30-12:15 Sending Zines to Prisoners - Rm. 400A

Facilitators: Ryan (Mishap), Chris (Anarchist Prisoner's Legal Aid Network of Portland)

Share your experience about writing to prisoners or bring your curiosity about the topic. Discuss, mail regulations and graphic/political content, the recent settlement of an Oregon prisoner's lawsuit over mail violations, and anything else attendees want to discuss

12:15-1:00 Zine Distribution - Rm. 053

Facilitators: Joe (Microcosm Publishing)

and Alex Wrekk (Brainscan)

Do you have a zine that you are really proud of but no one knows it exists? This workshop will cover the basics of not only getting your zines out to distros (and thus a wider audience) but also the mechanics of setting up your own zine distro and the things to think about and consider in its operation.

Noon-1:00 Stenciling and Block Printing - Rm. 221 Cramer Hall

Facilitators: Sarah (Swing Set Girl) and Dave (on Subbing)

This workshop will explain the basics of creating stencils and printing with stencils as well as a demonstration of block printing methods and techniques.

12:15-2:00 Selling Out - Rm. 071 Cramer Hall

Facilitators: Anne Elizabeth Moore and

Tizzy Ashe (www.towhomitmayconcern.org)

Selling out used to be a negative thing in independent communities, but now it's fairly standard. Come explore the ethics of independent publishing with others like yourself who would never consider selling out, but somehow end up doing so anyway

12:30-1:00 Mental Health Awareness - Rm. 400A

Talk: Korinna (Rock Star with Words)

How we can learn to be an ally to people in the zine/punk communities who live with mental illness, understanding it, and destroying stereotypes and dangerous theories about the people we love.

1:00-2:00 Race in Zine Communities:

A Dialogue - Rm. 221

Recognizing that race plays a role in all of our lives, this discussion will explore the role race plays in our many different zine communities. Some questions we will discuss are how can zines be a place to share our experiences as racialized people (both white and people of color)? How can zines be networking tools for people of color in the "underground"? What are Challenges, frustrations, and effective strategies for confronting racism within zine communities?

1:30-2:30 How to Love Your Bike Right! - Rm. 053

Facilitator: Shelly (Chainbreaker)

A class/discussion on do it yourself bike repair, to include information on tools, repair techniques, moral support, some words about ladies in the bike world and why I made a zine about bikes!

2:00-3:00 There's No Wrong Way to Make a Zine

Rm. 071 Facilitator: Alex Wrek (Brainscan)

Do you live in a place where people can't seem to pronounce zine correctly? Have you ever wanted to just hang out and talk to other people about how they create their zines? Come and be prepared to talk. This is a brainstorming type workshop to discuss your personal process in zine creation. We will explore the infinite ways people produce zines. Come, share and hopefully learn.

2:00-3:30 Bookbinding for Zine Makers - Rm. 221

Facilitators: Emily Larned and Bridget El-

mer (Booklyn) *Sick of stapling? Start sewing! Learn several simple bookbinding structures that are perfect for zines.*

3:00-4:30 Zines in the Role of Rebuilding:

Healing from Sexual Assault - Rm. 053

Facilitators: Moe Bowstern (Xtra Tuf Zine), Mandy Davis, Tri-Country Sexual Assault Task Force

A presentation and conversation with sexual assault survivors and their allies exploring a range of methods of healing from rape, assault and violence. Food will be provided, please bring art, writing, stories and strategies that have helped you or those close to you heal from abuse of power. Please be on time for this workshop.

will deal with the "jump" from photocopying your zine to having it printed professionally by an outside printer. We will weigh the advantages with the disadvantages of moving to offset printing. The art of Pre-Press production and the difference between digital and not-so-digital prepress will be covered. Helpful tips and common missteps to avoid when dealing with a printer will also be discussed.

1:00-2:00 Queer Zines and Culture Panel - Rm. 053

Facilitator: Nicole (Invincible Summer)

Panelists: Five (Fagazine), The Urban Hermitt, Don (Boyfunk), Rudy (Scutter), Larrybob (Holy Titclamps)

A short look into the history of queer zines up to present, including discussion on how the climate has changed for queer zines in the past 5-10 years. Please bring questions! Additional topics covered will include community, identity, networking, and activism.

1:30-2:30 MimeoCore: Hands-on Mimeograph or a Revolution of Duplicators? - Rm. 221

Facilitators: Dan Hack (IPRC instructor) and Jake Anderson (Tape Mountain) - *Mimeo is not just the territory of Diggers broadside rants or office duplication, but a forgotten art now being rediscovered. This workshop gives you the technical skills you need to print by a full size AB Dick 411 mimeograph as well as more charming gadgets like the Print-o-Matic, MultiStamp, and CardMaster. We will cover stencil preparation and printing operations, focusing on supplies and equipment that can be located with a mixture of obsession, fearlessness, and on-line auctions.*

2:00-3:30 DIY Comix - Rm. 071

Talk: Shawn Granton (Modern Industry, Ten Foot Rule)

This workshop concentrates on the "hows" and "whys" of making a DIY comic. Various techniques will be demonstrated, and emphasis will be put on the idea that you, yes YOU, can make your own comic! Please note: this workshop is not intended to teach you how to draw a comic, but is intended to demonstrate how to produce one.

2:00-3:30 Creating Accountability In Our Community: A Planning Session - Rm. 053

Facilitators: Mandy Davis (Tri-County Sexual Assualt Task Force), Moe Bowstern (Xtra Tuff Zine), Eleanor Whitney (Indulgence) *It is our challenge in the "underground" to find ways to create a space where oppressive behavior in ourselves and others is addressed and the perpetrators held accountable. This presentation, discussion and strategy session will highlight different ways which accountability around abuse of power and privilege can be created in politically progressive communities.*

2:30-3:30 Organizing a Zine Event - Rm. 221

Facilitator: Alex Wrekk (Brainscan)

This is a panel discussion on creating a zine event from small cut and paste parties, zine readings, school zine clubs, or weekend long events they are all significant. People involved in a variety of different zine events will talk about their experiences and share ideas that you can carry home with you.

The Scrap Lounge - Rm. 387

11:00 - 4:00 Saturday ~ 11:30 - 3:00 Sunday

Take a break from tabling and hang out with Molly from Scrap and other zinesters. The Scrap Lounge will show you how you can facilitate creative reuse in zines. There will be lots of scrappy stuff to play with and use to lay out a page or a mini-zine. Plus, there will be a gallery of zines and book arts that show creative reuse.

3:00-4:30 History of Zines - Rm. 071

Talk: Calvin Johnson (K records)

The technological and philosophical development of fanzines in the twentieth century are explored using examples with various themes: politics, art, sci-fi, comics, music, gender.

3:30-4:30 How and Why to Start a Zine Library

Rm. 221 Facilitator: Greig Means (IPRC

Librarian, Zine Librarian Zine) *From public libraries and schools to coffee shops and community spaces - zine libraries are becoming more common and accessible. In this workshop/talk we will discuss the future of zine libraries and explore what it takes to create and run a sustainable zine library.*

Sunday, August 3

10am-11am Tabling Setup - Smith Center Ballroom

11am-4pm Tabling Room Open - Smith Center Ballroom

11:30-12:30 Know Your (C)opy Rights - Rm. 071

Facilitators: Attorneys from the Northwest Lawyers and Artists (NWLA) *Copyright law effects every creative person. Join us for a highly informative discussion of the legal issues related to publishing. The primary focus will be on copyright law as it relates to writers, illustrators, photographers, publishers, editors and anyone else involved in zine publishing. Legal experts will be available to answer your questions on copyrights, contracts, libel, free speech, trademarks and other legal issues.*

11:30-12:30 Zines and Education: Within and Beyond the classroom - Rm. 221

Facilitator: Eleanor (Indulgence) Panelists: Bridget Elmer (Brooklyn), Emily Larned (Red Charming, Brooklyn), Rebecca Gilbert (IPRC, Stumptown Printers), Kirstin Tonnigson (Childrens Bookarts Center), Doug Blandy (University of Oregon), Marc Moscato (University of Oregon, My House) - *Reading and creating zines are simultaneously an educational tool and an education within themselves. In this workshop session a group of zine and artist book publishers working in a variety of educational settings will discuss how they integrate zines and book arts into their curriculum-from public school libraries, university classrooms to adult education.*

Noon-1:00 Body Revolution Thru Zines - Rm. 053

Facilitators: Chelsea (Take It-It's My Body) and Shilo from Queen Size Revolution Panel discussion: also with Krissy (Figure 8) and Denise (Fatty Fatty 2x4) - *Society creates pressure for individuals to conform to a certain body type. The media confirms these "ideals" with false information. Sometimes the results are too much to handle- people need an outlet to express their voice while exposing the truth-Zines! The means to a Body Revolution!*

12:30-1:30 Gocco Printing and Silkscreening

Rm. 221 Facilitators: Sarah (Swing Set Girl) and Nickey Robo (Impavid) - *This is a hands-on demonstration of both traditional silkscreen print methods and riso print Gocco printing. Several methods of creating and printing silkscreens will be explained as well as a demonstration of creating and printing using the print Gocco. Participants are welcomed to bring a t-shirt of their own to print.*

1:00-2:00 From Copier to Offset - Rm. 071

Facilitators: Shannon Wheeler (Too Much Coffee Man) and Chris Boarts (Slug and Lettuce) - *This workshop*

EXTRAC

Monday, July 28

7:30pm House Show and Open Mic
Featuring rock bands Spiders on Spiders and Missouri Loves Company. Bring something to read! FREE
Location: 4523 N Mississippi Avenue

Wednesday, July 30

6:00pm Build a Zine Ride
Visit some of Portland's zine shops, printing presses, and creative places the Portland way, by bike! Along the route, you will gather material that will aid you in the creation of your very own spur-of-the-moment zine at the final destination zine making party! Prizes awarded for the best impromptu zines! None of the above tickle your fancy? Then come along just for the gelato stop! FREE ('cept gelato)
Location: North Park Blocks (W Burnside and NW Park) at the big elephant. (southerland@samsix.com)

7-11pm J Church, Storm the Tower & The Teen Tragedies

House show followed by biscuit eating party at 10pm. \$3-\$5 suggested donation.

Location: Biscuit House ~ 3558 SE Morrison

Thursday, July 31

2-4pm Zinester Film Fest

Featuring work by both local and national film and video makers, including Nickey Robo of "Impavid," Pablo de Ocampo of Four Walls Cinema Collective, and Josh Brownie of "Zen and The Art of Brownie Baking." A program of selected shorts about zines and by zinesters will expand perspectives on independent media. \$2-\$5 suggested donation.
Location: The Know ~ 2026 NE Alberta ~ theknow.info

8:00pm Pirate Bonanza Kick-Off Show

Featuring musical entertainment by local rockers (and zinesters) Skeleton Coast, (featuring Steve Guvertz of "Journalsong"), Chased and Smashed, (featuring Erin Yanke of "Life During War Time"), emceed by Nicole Georges of "Invincible Summer." Also featuring nautical themed songs by the Amal-gamated Everlasting Union Chorus local 824 (which features Moe Bowstern of Xtra Tuf zine), a treasure chest raffle, free pirate tattoos and mustaches by comic artist Aaron Renier, foam sword fights, boat decor and other pirate themed activities. \$4 admission with pirate costume, \$6 without.

Location: Nocturnal ~ 1800 E Burnside
<http://nocturnalpdx.com/>

CURRICS

Friday, August 1

8-9:30pm Zine Reading & Micro Open Mic

Featuring readings by local and national zinesters Moe Bowstern, Korinna Irwin, Artnoose, Josh Browniekid, Krissy Durden and more! Also, a "micro open mic"- bring a short piece of writing and sign up to read for a minute! FREE

Location: PSU Smith Center Parkway North Room ~ SW Broadway & SW Harrison

Saturday, August 2

7:00pm 1927: An Interpretation of Future Past

Multimedia event exploring the concept of the future taking the course as perceived by folks from 1927. The performance includes animation by Petr Sorfa set to live music performed by Steev Hise, Alicia Rose (aka Miss Murgatroid), Anne Adams, Sam Liberto and Jennifer Saez. Also includes puppetry by Bruce Orr. Narrated by Lisa Loewenthal.

Location: Nocturnal ~ 1800 E Burnside

9:00pm Zinesters Film Fest

Repeat of Thursday's program. \$2-\$5 suggested donation.

Location: The Know ~ 2026 NE Alberta ~ theknow.info

Sunday, August 3

4:00pm We Interrupt This Empire...

A powerful look into the direct actions that shut down the financial district of San Francisco on the day after the United States invaded Iraq. The documentary reveals a diverse show of resistance from the streets of San Francisco as well as providing a critique of the corporate media coverage of the war and exploring such issues as the Military Industrial Complex, attack on civil liberties, and the United States' current imperialist drive. \$4 matinee show.

Location: Clinton St. Theater ~ 2522 SE Clinton St.
<http://www.videoactivism.org>

8:30pm Zoobomb

Meet up at Rocco's Pizza for pizza and Simpsons viewing. At 9, everyone takes their bike (or one of the bikes provided) to the nearest MAX station to catch a train to the Washington Park-Zoo Station. They ride from the station to the top of the hill, and then "bomb" down the steep, winding road through the park back downtown.

Location: Roccos ~ 949 SW Oak St at W Burnside
<http://www.zoobomb.org>

THANKS!

The Zine Symposium Planning Committee (Sympanistas) would like to thank the following people & organizations who donated time or resources to our event:

Reading Frenzy
IPRC
Scrap
The Know
Nocturnal
Students for Unity
Marc Russell
Shift
Diesel Fuel
Calvin Johnson / K Records
ACA Childcare
Biscuit House
Beaterville
Odwalla
Stumptown Coffee
Noah's Bagels
all the workshop leaders, panel
moderators and volunteers

Will there be a 2004 Portland
Zine Symposium?

Due to a number of different reasons, the planning committee from the last three years will not be able to be as heavily involved. A new generation of Sympanistas are needed to carry on this widely anticipated annual event.

So, how to connect with each other? Why, through the Portland Zine Symposium message board of course! Log on and take part.

www.pdxzines.com
Join the Sympanista Party!!!